

**Registration Opens: 8:00AM. Keynote speech featuring: Laurel Snyder, 9 a.m.**

Session I 10:15-11:15	Session II 11:30-12:30	Lunch 12:30-1:30	Session III 1:30-2:30	Session IV 2:45-3:45
<b>A. Fiction Quick Critiques</b> Geoffrey Becker, Rion Almicar Scott, and others	<b>E. The Nuts and Bolts of a Nonfiction Book Proposal</b> Deborah Rudacille	Lunch	<b>I. Writing about Music is like Singing about Literature</b> Jack Carneal	<b>M. The Complex Woes and Joys of Writing a Book Series</b> Sujata Massey
<b>B. The Ten of Swords: The Tarot and Other Thoughts on Creativity</b> Jessa Crispin	<b>F. Fiction Craft</b> Rion Almicar Scott	Lunch	<b>J. Poetry Quick Critiques</b> Leslie Harrison, Ann Quinn, Stephen Zerance, and others	<b>N. Driving Outside Your Lane: Writing in More than One Genre</b> Jack Carneal Elise Levine
<b>C. Keynote panel: Heroes!</b> Ronald L. Smith Laurel Snyder	<b>G. New Views on Book Reviews</b> Tyrese Coleman Jessa Crispin	Lunch	<b>K. Nonfiction craft</b> Tyrese Coleman	<b>O. Nonfiction Quick Critiques</b> Michael Downs, Tyrese Coleman, and others
<b>D. (Poetry Craft) Lifelines: Transforming Lived Experience into Lyric Art</b> Joseph Capista	<b>H.: Why I Write for Kids</b> Ronald L. Smith	Lunch	<b>L. An Acquisitions Editor's Guide to Publishing</b> Stephen Ryan	<b>P. #Brand-building</b> Stephen Zerance

Wine and Cheese reception follows the regular conference schedule, 4-5 p.m.