

Registration Opens: 8:00AM; Keynote Speech, featuring Amy Bass, 9:00AM

Session I 10:15-11:15	Session II 11:30-12:30	Lunch 12:30-1:30	Session III 1:30-2:30	Session IV 2:45-3:45
<p>A. Poetry Quick Critiques</p> <p>Leslie Harrison, David Bergman, Joe Capista, Kathryn Rhett</p>	<p>E. Finding Balance: Being a Writer and Having a Day Job</p> <p>Katia Ulysse Lauren Francis</p>	Lunch	<p>I. Freelance Writing</p> <p>Coming up with ideas and crafting the perfect pitch Karen Houppert</p>	<p>M. Selling Stories to Hollywood</p> <p>Khris Baxter</p>
<p>B. Turning Family History Into Fiction</p> <p>Richard Slotkin</p>	<p>F. The Voices in Your Head: Point of View and Language (Fiction Craft Lecture)</p> <p>Michael Downs</p>	Lunch	<p>J. Fiction Quick Critiques</p> <p>Geoff Becker, Michael Downs, others</p>	<p>N. Surprising Yourself with Poetry</p> <p>Craft Lecture Dora Malech</p>
<p>C. Sports Writing is People Writing: SL Price, Amy Bass, M. Downs</p>	<p>G. The Absolute Necessity of Something New</p> <p>SL Price + Jessica Anya Blau</p>	Lunch	<p>K. Translation</p> <p>Will Schutt</p>	<p>O. Nonfiction Quick Critiques</p> <p>Jeannie Vanasco, Karen Houppert, others</p>
<p>D. Writing for the Current Children's and Young Adult Market</p> <p>Elissa Weisman</p>	<p>H. American Hustle: The Author and the Challenge of Marketing</p> <p>Ron Tanner and Marion Winik</p>	Lunch	<p>L. Let's Get Small</p> <p>Microstories/fiction and non Marion Winik and Sherrie Flick</p>	<p>P. Writing Biography: Lawrence Jackson on Billie Holiday's Baltimore (NF Craft).</p>

4:00PM: Wine and Cheese reception, sponsored by the Johns Hopkins Master of Arts in Writing Program