

**Keynote Address, 9:00AM: STEVE ALMOND**

Times	Session I 10:00-11:00	Session II 11:10-12:10	Lunch 12:15-1:15	Session III 1:30-2:30	Session IV 2:40-3:40
Poetry/ Genre	<b>A.</b> <b>Poetry Craft Session: Different Takes – what we can learn from versions of the same poem</b> Greg Williamson	<b>E.</b> <b>Poetry Quick Critiques</b>  Staff	<b>Lunch and Networking</b>	<b>I.</b> <b>Writing About Food</b>  Leslie Miller Henry Hong	<b>M.</b> <b>Screenwriting: The Role of the Hero’s Wound</b>  Michael Angelella
Fiction	<b>B.</b> <b>Writing What is Not Said in Polite Company: Perspectives on Being Provocative</b> Steve Almond Elissa Schappell	<b>F.</b> <b>Fiction Quick Critiques</b>  Staff	<b>Lunch</b>	<b>J.</b> <b>Collections with Linked Stories</b> Jerry Gabriel Susi Wyss Michael Downs	<b>N.</b> <b>Fiction Craft Talk</b>  <b>Plotting and Overplotting</b> Jerry Gabriel
Nonfiction	<b>C.</b> <b>Freelance Writing</b> Ben Wallace Karen Houppert	<b>G.</b> <b>Nonfiction Craft Talk: Top 5 Issues to Consider When Crafting the Personal Essay or Memoir</b> Angela Balcita	<b>Lunch</b>	<b>K.</b> <b>Is it a Memoir or Novel?</b> How best to approach autobiographical material  Jessica Blau Ron Tanner	<b>O.</b> <b>One-on-One Nonfiction Quick Critiques</b>  Staff
Business	<b>D.</b> <b>Writing in a Social Media World</b>  Lizzie Skurnick	<b>H.</b> <b>Publishers: The state of independent publishing and publishing in general</b> Dan Cafaro, Atticus Books Elissa Schappell and Rob Spillman, Tin House	<b>Lunch</b>	<b>L.</b> <b>LiteraryAgents: What do they do? Do you need one? How do you get one?</b> Esmond Harmsworth of the Zachary Schuster Harmswort Agency	<b>P.</b> <b>Literature and the Law: Fair Use, Contracts, Libel, etc. What do authors need to know?</b>  Cynthia Sanders

**Wine and cheese reception: 3:45PM**